

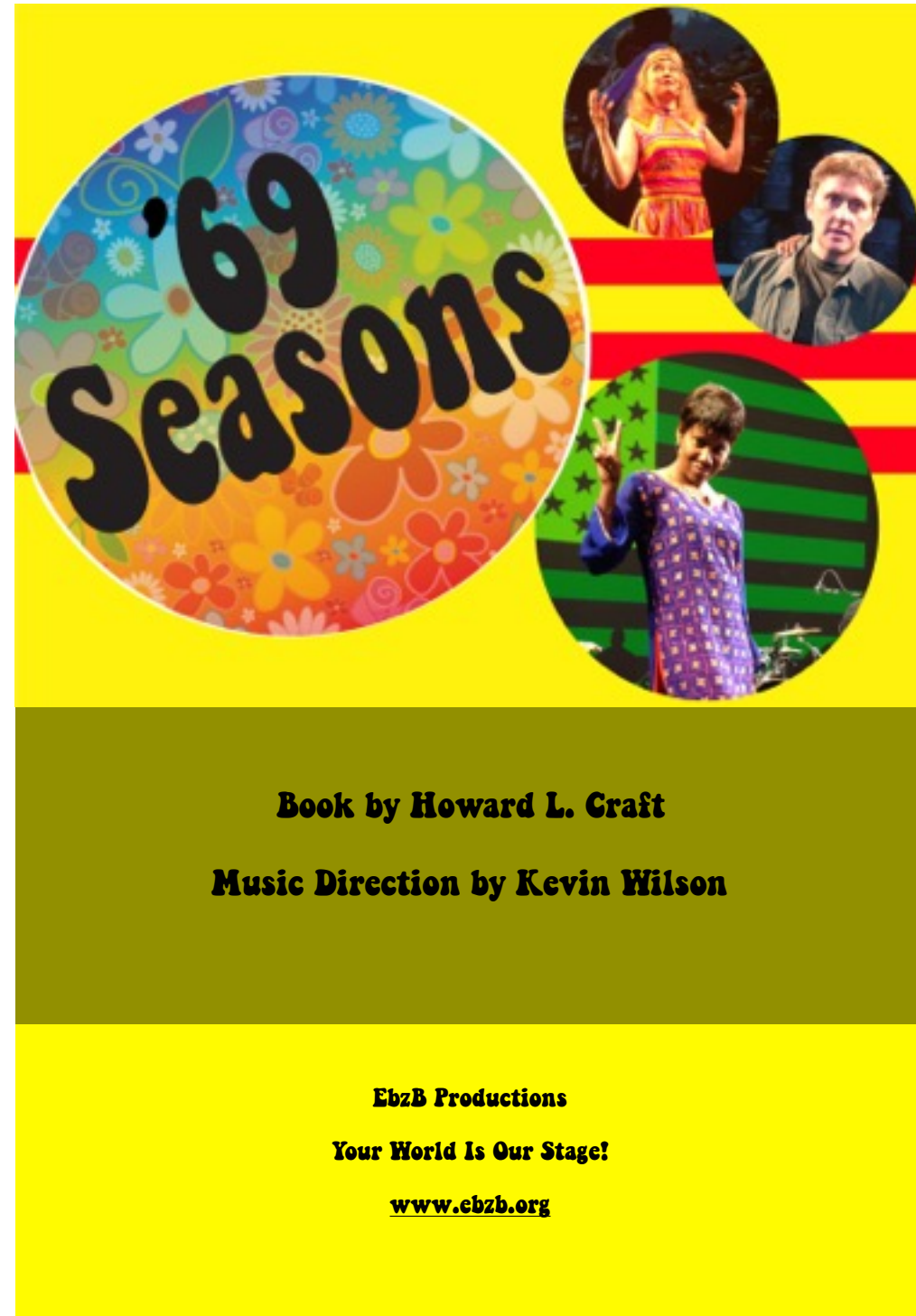
Howard L. Craft (Playwright) is a poet, playwright and arts educator from Durham, N.C. He is the author of a book of poems, *Across The Blue Chasm*, and the plays: *The House of George*, *The Wise Ones*, *Tunnels*, *Stealing Clouds*, *Lonely Words*, *A Touch of Sugga*, *Fourth and a Mile*, *One Thang For Certain Two Thangs for Sho*, *The Vet Who Lived Underground: Dispatches from Beneath the Map*, *The Dragon: A Conversation with George Jackson*, *Caleb Calypso & The Midnight Marauders*, *The Jade City Chronicles Vol. 1: The Super Spectacular Bad Ass Herald M. F. Jones*, *Nina Simone: What more can I say?* *Freight: The Five Incarnations of Able Green*, the musical *Indigo Blue* and the screenplay *Jazz June*. <http://howardcraft.com>

Kevin Wilson (Musical Director/Guitar) is an internationally recognized guitarist and music educator. With more than thirty-five years of experience in gospel, jazz, and rhythm and blues, his gift allows him to transcend all contemporary music genres of today. Whether playing in-studio as a session guitarist, providing production input for live band sessions, mentoring guitar students across the globe, or providing private guitar instruction to high profile artists, Kevin gives his heart and passion to all of it. He has shared the stage and toured with music legends such as Stevie Wonder, Lou Rawls, The Mighty Clouds of Joy, The Isley Brothers, Ohio Players, Jon B, Tower of Power, and gospel music's queen, the legendary Shirley Caesar. <http://www.kwilsonguitar.com>

Visit <http://www.ebzb.org/69-seasons---available/index.html> for musician and actor biographies

Stage Manager

Stephen Wall



The Cast

Ann-Margret.....Serena Ebhardt*
Tina.....Rasool Jahan*
Soldier Boy.....David zum Brunnen*

*Actors appear through the courtesy of Actors' Equity Association,
The Union of Professional Actors and Stage Managers in the United States.

The Band

Kevin Wilson - Guitar
Thurman Woods - Bass
Quentin Whidbee - Drums
Stephon Goodwin - Keyboards

1969

"The problem with revolutions is that they always end right where they began."

— Matthew Catania

In 1968 The Tet Offensive and President Lyndon B. Johnson's surprise decision not to run again, set the stage for Nixon's inauguration in **1969** and the beginning of a turbulent year filled with war, protests, senseless violence, and radical movements. This was counterposed with incredible music, avant-guard art and scientific achievements that literally took us to the moon. Laugh-In and Star Trek shared the television screen with the Vietnam War. Feminism, Black Power, Free Speech, Gay Liberation, Environmentalism, and Peace movements dominated the news media. Hippies, drugs, war casualties and the draft lottery had anxious parents reeling with worry. The Black Panthers and The Weathermen absorbed our youth. Soldiers who were lucky enough to return home from Vietnam entered into yet another conflict - one of conscience and anti-war attitudes . It was a violent, vibrant time to be alive. Just like it is today.

The Music of '69 Seasons

Star Spangled Banner.....Frances Scott Key and Stafford
Turn, Turn, Turn Book of Ecclesiastes and Pete Seeger
DizzyTommy Roe and Weller
Mah Nà Mah Nà.....*Piero Umiliani*
Proud Mary..... John Fogarty
Suspicious Minds.....Mark James
Papa' s Got A Brand New Bag.....James Brown
Spinning Wheel.....David Clayton-Thomas
Put A Little Love In Your Heart.....Jackie DeShannon, Holiday, Myers
It's Your Thing.....The Isley Brothers
Major Tom.....David Bowie
2525.....Rick Evans
Helter SkelterLennon-McCartney
Take Another Little Piece Of My Heart.....Jerry Ragovoy, Bert Berns
Both Sides Now.....Joni Mitchell
One.....Harry Nilsson
War: What is it Good For?.....Norman Whitfield-Barrett Strong
Give Peace A Chance..... Lennon-McCartney
A Little Help From My Friends.....Lennon-McCartney

~ **No Intermission** ~