In One ERA and Out The Other

A Patriotic History of the United States From 1901 – 2001

Arranged and Performed by Serena Ebhardt
Musical Direction by Julie Florin

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Notes From A Teaching Artist...

Every event and every individual in our history shapes us into who we are today. Our collective experience enlightens the journey of the human spirit as we evolve together.

What are your connections to history? Just the mention of V-Day, JFK's assassination, the moon landing, and September 11 evoke vivid memories of where we were and what we were doing when we heard the news. We desire to share these individual experiences in order to heal, celebrate and connect to each other.

During this performance you will be asked to participate. Please respond to the questions, volunteer to read out-loud, sing karaoke, dance in the aisles, laugh, groan and cry. I invite you to feel free. We are all in this together. United We Stand!

If you watch and listen closely, you will find clues to my history. Every event mentioned in this performance holds personal significance. After the show, I encourage you to share your direct or indirect connections to history with us.

As with all EbzB Productions, it is my hope that this performance will celebrate the triumph of the human spirit. May it inspire ongoing discussions that connect, build empathy, and unify us for an enlightened future.

Let freedom ring!
-Serena Ebhardt

Serena Ebhardt - Serena began her professional stage career at the age of six as Gretel in *The Sound of Music*. Since then, she has performed hundreds of roles in Europe, Canada, Off-Broadway, and in regional theater across the United States. In 1998, she co-founded EbzB Productions with her husband, David zum Brunnen. Their productions of "War Bonds: The Songs and Letters of World War II" and "The Night Before Christmas Carol" may be seen on public broadcasting stations across the United States and abroad. Serena's dramatic training includes NC Governor's School and Hedgerow Theatre's Master Acting Classes with Rose Schulman. She was a Paul Green Scholar in Dramatic Art at the University of North Carolina and has been trained by The John F. Kennedy Center For The Performing Arts and The Lincoln Center Institute as a professional teaching artist.

Julie Florin (Music Director) - Holds her Master of Music in Church Music from East Carolina University, Certificate of Church Music from Shenandoah University, Bachelor of Science in Music Education from Penn State University and Bachelor's in Theatre Arts from North Carolina Central University. She holds a Service Playing Certificate from the American Guild of Organists. Musical direction for the following theatre companies: Raleigh Little Theatre, Burning Coal Theatre Company; EbzB Productions; Hot Summer Nights at the Kennedy; Meredith College; and University Theatre at NSCU Julie is a freelance musician who has taught public school and done church music ministry among other musical pursuits. Much love and thanks to Greg.

Musicians: Julie Florin (Keyboard/Piano), Marc Davis, Drew Lile (Guitars).

Special Thanks

Alkahest Artists & Attractions, Scott Davis, Carl and Glenda Ebhardt,
Dr. Elliot Engel, Doug Eyre, L.R. "Guy" Ferguson, Jr.,
Night Sky Entertainment, Shelley Peck-Ochse, Noelle Scott Rhodes,
Carolyn Toben, Tim Tyson, Russell Wicker, Mike Wiley, Carlton zum Brunnen,
David zum Brunnen, Chapel Hill Museum, The Star Theatre,
Unitarian Universalist Fellowship of Raleigh, NC.

SONG LIST

Act I

NATIONAL ANTHEM
HISTORY REPEATING
TAKE ME OUT TO THE BALLGAME
BIRD IN A GILDED CAGE
YOU'RE A GRAND OLD FLAG
YOU MADE ME LOVE YOU
OVER THERE
SOMEONE TO WATCH OVER ME
AMERICA THE BEAUTIFUL
BROTHER CAN YOU SPARE A DIME
GOD BLESS AMERICA
SOMEWHERE OVER THE RAINBOW
PRAISE THE LORD AND PASS THE AMMUNITION
THIS LAND IS YOUR LAND
YOU'VE GOT TO BE CAREFULLY TAUGHT

Act II

SEE THE USA IN YOUR CHEVROLET
RED SAILS IN THE SUNSET
STAND BY ME
RESPECT
MERRY CHRISTMAS DARLING
I FEEL THE EARTH MOVE
SOMEWHERE OUT THERE
BLACK VELVET
CAGED BIRD
MY COUNTRY TIS OF THEE
HISTORY REPEATING

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