DAVID ZUM BRUNNEN (PERFORMER)

David excels at the balance between acting and managing. In addition to his performance skills, David has served as General Manager for Hedgerow Theatre, Philadelphia Area Repertory Theatre, and PlayMakers Repertory Theatre. He has also served as the Executive Director of the North Carolina Theatre Conference and has received two INDIE awards for enhancing the cultural life in the Triangle area of North Carolina. His performance credits include: New York: Winding The Ball (American Premiere). Canada: Nicholas Nickleby in Nicholas Nickleby (Stephenville Festival, Canada), Charlie Brown in You're a Good Man Charlie Brown; National Tour: Elliot Engel's The Night Before Christmas Carol, The Tender Nights of F. Scott Fitzgerald, The Wrights of Passage. Regional: Kruger in The Front Page (under the direction of three-time Tony Award winner and film director, Gene Saks, for PlayMakers Repertory Company), The Author in Deep Dish Theater's acclaimed production of Via Dolorosa; Henry Carr in Travesties (Piccolo Spoleto Festival); Comedy of Errors (Foundation Theatre, NJ), Mercutio in Romeo and Juliet (Birmingham Children's Theatre, AL); Hotspur and other roles in Henry IV, Parts I & II (Burning Coal Theatre Company); David's father, Chester zum Brunnen, Sr., was a World War II veteran. One of his letters is used in this performance and is the inspiration for War Bonds. David is a member of Actors Equity Association and Screen Actors Guild.

"Never was so much owed by so many to so few."

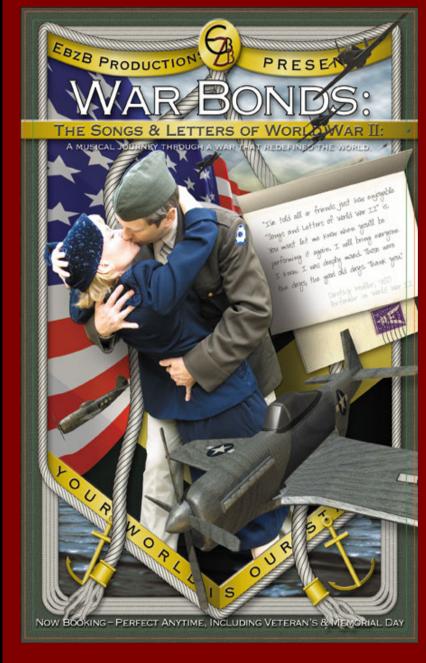
-Winston Churchill Prime Minister of England

ABOUT EBZB PRODUCTIONS...Founded in 1998 by Serena Ebhardt and David zum Brunnen, EbzB Productions mission is to develop theatrical works that promote integrity, self-discovery and positive transformation of individuals, artists, audiences, and communities. For more information and other offerings...

PLEASE VISIT: WWW.EBZB.ORG

"We look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom from want...everywhere in the world. The fourth is freedom from fear...anywhere in the world."

> -Franklin Delano Roosevelt, President of the United States of America



WAR BONDS:
THE SONGS & LETTERS OF WORLD WAR II

BY EBZB PRODUCTIONS

War Bonds: The Songs & Letters of World War II

Arranged, Edited and Performed by Serena Ebhardt & David zum Brunnen Musical Director – Julie A. Florin Scenic & Lighting Designer – Steve Dubay Production Assistant – Stephen Wall

The stories used in War Bonds are from letters and interviews with actual World War II veterans. All permissions granted.

SONG LIST

ACT I **ACT II** Love Letters Rosie The Riveter Heyman & Young Evans & Loeb I'll Get By One Meatball Turk & Ahlert Singer & Zaret I'll Be Seeing You Acc-cent-tchu-ate The Positive Kahal & Fain Mercer & Arlen The Last Time LSaw Paris Would You Like To Swing On A Star Hammerstein & Kern Burke & Van Huesen A Nightingale Sang in Berkeley Square White Christmas Maschwitz & Sherwin Irvina Berlin White Cliffs of Dover This Is My Country Raye & Jacobs **Burton & Kent** This Is The Army Mr. Jones Lilli Marlene Irving Berlin Connor & Schultze Boogie Woogie Bugle Boy Sentimental Journey Raye & Prince Green, Brown & Homer I'll Be Home For Christmas When The Lights Go On Again Seiler, Marcus & Benjamin Gannon & Kent I Don't Want To Walk Without You As Time Goes By Loesser & Styne Herman Hupfeld Don't Sit Under The Apple Tree... Love Letters (Reprise)

The War Bonds Orchestra

Heyman & Young

Julie Florin – Piano; Greg Florin – Drums; Aaron Bittokofer – Bass; Wayne Leechford, Mark Gloden - Woodwinds,; Al Strong, Albert Boulus - Trumpet. Alternates: Grea Dixon - Piano;

Brown, Stept & Tobias

ARTISTS' BIOGRAPHIES

SERENA EBHARDT (PERFORMER)

Serena began working in professional theatre at the age of six. Her career includes tv, film, commercial and voice-over work. After working as a producer and actress with several professional theatre companies on the East coast, Serena co-founded EbzB Productions with her husband, David zum Brunnen, Serena's theatre credits include: New York: Winding The Ball (American Premiere, Off Broadway): National Tour: Anne Frank; Regional: Alcestis, Chapter of Thanatos (92nd St. Y Unterburg Poetry Center, NY-ASU), The Beggar's Opera (PlayMakers Repertory Theatre), Sister Carrie (People's Light and Theatre Company), Pump Boys and Dinettes (Georgia Ensemble Theatre), A Christmas Carol (North Carolina Shakespeare Festival), Love Letters (Temple Theatre), Travesties (Piccolo Spoleto Festival), and Uncle Tom's Cabin (Burning Coal Theatre Company), Various Roles for New River Dramatists Playwrights' Project. Canadian Tour: Nunsense. Canadian Regional: Nicholas Nickleby, Cat on a Hot Tin Roof, Chicago, Rocky Horror Show (Stephenville Festival). Serena is an experienced director and teaching artist trained by the John F. Kennedy Center for the Performing Arts, The Lincoln Center Institute, and the National Center For Creative Aging. Serena is a member of Actors Equity Association and Canadian Actors Equity Association.

JULIE A. FLORIN (MUSICAL DIRECTOR/PIANIST)

Julie holds her Master of Music in Church Music from East Carolina University, Certificate of Church Music from Shenandoah University, Bachelor of Science in Music Education from Penn State University and Bachelor's in Theatre Arts from North Carolina Central University. She holds a Service Playing Certificate from the American Guild of Organists. Musical direction for the following theatre companies: Raleigh Little Theatre, Burning Coal Theatre Company; EbzB Productions; Hot Summer Nights at the Kennedy; Meredith College; and University Theatre at NSCU Julie is a freelance musician who has taught public school and done church music ministry among other musical pursuits. Much love and thanks to Greg.