

DAVID ZUM BRUNNEN (PERFORMER)

David excels at the balance between acting and managing. In addition to his performance skills, David has served as General Manager for Hedgerow Theatre, Philadelphia Area Repertory Theatre, and PlayMakers Repertory Theatre. He has also served as the Executive Director of the North Carolina Theatre Conference and has received two INDIE awards for enhancing the cultural life in the Triangle area of North Carolina. His performance credits include: **New York:** *Winding The Ball* (American Premiere). **Canada:** Nicholas Nickleby in *Nicholas Nickleby* (Stephenville Festival, Canada), Charlie Brown in *You're a Good Man Charlie Brown*; **National Tour:** Elliot Engel's *The Night Before Christmas Carol*, *The Tender Nights of F. Scott Fitzgerald*, *The Wrights of Passage*. **Regional:** Kruger in *The Front Page* (under the direction of three-time Tony Award winner and film director, Gene Saks, for PlayMakers Repertory Company), The Author in Deep Dish Theater's acclaimed production of *Via Dolorosa*; Henry Carr in *Travesties* (Piccolo Spoleto Festival); Comedy of Errors (Foundation Theatre, NJ), Mercutio in *Romeo and Juliet* (Birmingham Children's Theatre, AL); Hotspur and other roles in *Henry IV, Parts I & II* (Burning Coal Theatre Company); David's father, Chester zum Brunnen, Sr., was a World War II veteran. One of his letters is used in this performance and is the inspiration for *War Bonds*. David is a member of Actors Equity Association and Screen Actors Guild.

"Never was so much owed by so many to so few."

-Winston Churchill
Prime Minister of England

ABOUT EBZB PRODUCTIONS...Founded in 1998 by Serena Ehardt and David zum Brunnen, Ebzb Productions mission is to develop theatrical works that promote integrity, self-discovery and positive transformation of individuals, artists, audiences, and communities. For more information and other offerings...

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"We look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom from want...everywhere in the world. The fourth is freedom from fear...anywhere in the world."

-Franklin Delano Roosevelt,
President of the United States of America

EBZB PRODUCTION PRESENTS
WAR BONDS:
THE SONGS & LETTERS OF WORLD WAR II:
A MUSICAL JOURNEY THROUGH A WAR THAT REDEFINED THE WORLD.

YOUR WORLD IS OURS

NOW BOOKING - PERFECT ANYTIME, INCLUDING VETERAN'S & MEMORIAL DAY

WAR BONDS:
THE SONGS & LETTERS OF WORLD WAR II
BY EBZB PRODUCTIONS

"I've told all of friends just how enjoyable 'Songs and Letters of World War II' is. You must let me know when you'll be performing it again. I will bring everyone I know. I was deeply moved. These were the days, the good old days. Thank you!
Cordelia Miller, 1923
Performer in World War II"

War Bonds: The Songs & Letters of World War II

Arranged, Edited and Performed by Serena Ehardt & David zum Brunnen
Musical Director – Julie A. Florin
Scenic & Lighting Designer – Steve Dubay
Production Assistant – Stephen Wall

The stories used in *War Bonds* are from letters and interviews with actual World War II veterans. All permissions granted.

SONG LIST

ACT I	ACT II
Love Letters	<i>Rosie The Riveter</i>
Heyman & Young	Evans & Loeb
<i>I'll Get By</i>	<i>One Meatball</i>
Turk & Ahlert	Singer & Zaret
<i>I'll Be Seeing You</i>	<i>Acc-cent-tchu-ate The Positive</i>
Kahal & Fain	Mercer & Arlen
<i>The Last Time I Saw Paris</i>	<i>Would You Like To Swing On A Star</i>
Hammerstein & Kern	Burke & Van Huesen
<i>A Nightingale Sang in Berkeley Square</i>	<i>White Christmas</i>
Maschwitz & Sherwin	Irving Berlin
<i>This Is My Country</i>	<i>White Cliffs of Dover</i>
Raye & Jacobs	Burton & Kent
<i>This Is The Army Mr. Jones</i>	<i>Lilli Marlene</i>
Irving Berlin	Connor & Schultze
<i>Boogie Woogie Bugle Boy</i>	<i>Sentimental Journey</i>
Raye & Prince	Green, Brown & Homer
<i>When The Lights Go On Again</i>	<i>I'll Be Home For Christmas</i>
Seiler, Marcus & Benjamin	Gannon & Kent
<i>I Don't Want To Walk Without You</i>	<i>As Time Goes By</i>
Loesser & Styne	Herman Hupfeld
<i>Don't Sit Under The Apple Tree...</i>	<i>Love Letters (Reprise)</i>
Brown, Stept & Tobias	Heyman & Young

The War Bonds Orchestra

Julie Florin – Piano; Greg Florin – Drums; Aaron Bittokofer – Bass; Wayne Leechford, Mark Gloden - Woodwinds,; Al Strong, Albert Boulus – Trumpet.
Alternates: Greg Dixon - Piano;

SERENA EBHARDT (PERFORMER)

Serena began working in professional theatre at the age of six. Her career includes tv, film, commercial and voice-over work. After working as a producer and actress with several professional theatre companies on the East coast, Serena co-founded EbzB Productions with her husband, David zum Brunnen. Serena's theatre credits include: **New York:** *Winding The Ball* (American Premiere, Off Broadway); **National Tour:** *Anne Frank*; **Regional:** *Alcestis*, *Chapter of Thanatos* (92nd St. Y Unterburg Poetry Center, NY-ASU), *The Beggar's Opera* (PlayMakers Repertory Theatre), *Sister Carrie* (People's Light and Theatre Company), *Pump Boys and Dinettes* (Georgia Ensemble Theatre), *A Christmas Carol* (North Carolina Shakespeare Festival), *Love Letters* (Temple Theatre), *Travesties* (Piccolo Spoleto Festival), and *Uncle Tom's Cabin* (Burning Coal Theatre Company), Various Roles for New River Dramatists Playwrights' Project. **Canadian Tour:** *Nonsense*. **Canadian Regional:** *Nicholas Nickleby*, *Cat on a Hot Tin Roof*, *Chicago*, *Rocky Horror Show* (Stephenville Festival). Serena is an experienced director and teaching artist trained by the John F. Kennedy Center for the Performing Arts, The Lincoln Center Institute, and the National Center For Creative Aging. Serena is a member of Actors Equity Association and Canadian Actors Equity Association.

JULIE A. FLORIN (MUSICAL DIRECTOR/PIANIST)

Julie holds her Master of Music in Church Music from East Carolina University, Certificate of Church Music from Shenandoah University, Bachelor of Science in Music Education from Penn State University and Bachelor's in Theatre Arts from North Carolina Central University. She holds a Service Playing Certificate from the American Guild of Organists. Musical direction for the following theatre companies: Raleigh Little Theatre, Burning Coal Theatre Company; EbzB Productions; Hot Summer Nights at the Kennedy; Meredith College; and University Theatre at NSCU Julie is a freelance musician who has taught public school and done church music ministry among other musical pursuits. Much love and thanks to Greg.