



# Front Row Center

## Theatre in the Triangle

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2006-2007 Season

January 15, 2007

### NEXT TIME:

Ghost and Spice's  
"Silence by  
the Masters"  
Common Ground  
January 12-27, 2007  
888-239-9253  
Read about it [HERE](#) Jan. 17!



### Goings-On Hereabouts

1/12-27 "Silence by the Masters," three short plays by Pinter, Strindberg, and Beckett. Ghost and Spice presents three gems of silence for three weekends at Common Ground. "Silence doesn't hide anything where words do." (Strindberg) Thursdays thru Saturdays at 8 and Sundays at 2. Tickets are \$14, \$12 students and seniors. Tickets, call 1-888-239-9253 or go to [www.ghostandspice.com](http://www.ghostandspice.com).

1/17-2/11 "Stones in His Pockets," a two-man wonder by Marie Jones,

### SPECIAL EDITION: The Best of 2006 Alan R. Hall's Top Ten in the Triangle

CHAPEL HILL - Well, Friends, it's January, and that can only mean one thing: it is time again for our resident critic, Alan R. Hall, to present what he feels were the Triangle's Ten Best Plays for 2006. In a move usually eschewed, Alan takes the bull by the horns and puts the Top Ten in his order of preference, counting them down from 10 to 1, leaving till last his preference for the best play of the past year. Who says critics don't have any fun? So here they are, without further ado, the nuggets that made up the Gold in 2006:

**10. Exactly What T(w)o Do**, the original stage play by both hands theatre's co-founders, Cheryl Chamblee and Tamara Kissane. The two created this play by bringing together their creative team, including lights, sound, and music, and creating the environment of the script before actually completing the script itself. The result is a stupefying set, a mesmerizing script, and a pair of characters unlike any seen around these parts before! The two then go on to stage and star in the work for its world premiere! Talk about doing it all! The work was a part of the "Other Voices" series at Manbites Dog, and that truly amazing set was designed by Derrick Ivey, Eddy Shipman, and Lance Waycaster.

**9. The Exonerated**, as performed by the Deep Dish Theatre Company. Directed by Tony Lea, this readers-theater rendering of six cases of justice betrayed was led by John Harris as Delbert, the black poet who speaks for those wrongfully condemned to Death Row. In these six cases, each defendant was found guilty and served many years—and suffered many atrocities—before Providence and advanced technology found them innocent of any crime. A superb cast included a terrifyingly real case—played expertly by Lamont Reed—of David, a teen who was convicted of a robbery/murder solely, it seemed, because the powers that be needed the case closed. It is a telling and very eloquent argument against the death penalty.

**8. Dar He: The Lynching of Emmett Till**, presented by EbzB Productions and Mike Wiley Productions, at the Deep Dish Theatre. This stunning one-man show, performed by the author, is as factual a retelling of the actual case as could be brought to the stage. Mike Wiley recreates two towns at opposite poles of the US, and the townspeople who commit, and witness, a senseless, racially-motivated crime. Emmett "Bo" Till was fourteen when he was murdered by two white men for whistling—something he did not actually do—at the wife of one of the murderers. He was dragged from his grandfather's home and systematically beaten to death. The two were tried but not convicted; they then foolishly told their stories to a LOOK reporter who revealed what actually happened. This is a chilling and important play.

**7. Agnes of God**, the play by John Pielmeier, performed at the Common Ground Theatre by Ghost and Spice Productions, was an exceptional performance of the most balanced debate between religion and psychiatry ever set on a stage. A thoroughly pliant young novice becomes the prize fought for between a cynical psychiatrist and the Mother Superior of the novice's convent. As both sides vie for their own brand of justice, the two victims they

fight over become less than the institutions that each presented by Play Makers Repertory Company. In the first of the American Field as Mother Miriam Ruth; and Melissa Lozoff as film company that do shoot in staggeringly sharp. the agricultural wilds of Ireland.

**6. Frozen**, written by Bryony Lavery ("Missing") and presented by Play Makers Repertory Company, told a tale of bestial savagery and nearly instantly gives us a young girl is kidnapped, sexually assaulted, and murdered. What would be the most full of laughter of the murderer, Ralph (James Kennedy), by the prison and catatonic Phaedra (Deborah Winstead, Hazlett), while the mother of the child, Nancy (Julie Fishell) brought to life as a mother of her daughter. Kennedy and Hazlett were frightening in the first general admission opening Nancy whose story was told. Her journey from frazzled mother might for \$40 reserved with the meat and drink of this play, and Julie Fishell gave a dazzling performance reception. For

**5. Ancient History**, a play by David Ives, is so far the most successful of the Triangle voice, Glass House Theatre Company. The brainchild of director Deborah Winstead, this explosive man/woman duet is a stunning work that still is the "Pentecost," written by between the two players. This is an intimate dissection of David Edgar, returns to the stage as O'Berski) and Ruth (Dana Marks) reveal more than slaps of the Burning Coal about the "love" in the term and the "affairs" of real life that can tear it apart. They celebrate it as a time as staggeringly difficult roles, the least reason being that David directs this "Ancient History" as play entirely bare. Wonderful performances and a trepidous and war interrupt a timeless

**4. Einstein's Dreams**, in an encore presentation by Burning Coal Theatre, is a play of their tenth season. This is a theatrical dance, magnificent and beautiful. The play of the precision by a fourteen member cast in Peace College Progress Energy Center for Rebecca Holderness returned to direct the second presentation, performing at the Raleigh more deft and brilliant than the first. Led by Clifford Campbell Wednesday 7:30, Sunday 2:00 as Liserl, a dozen and two players presented the three acts for seniors, students and active military personnel. His physical existence in Germany at the age of 26; his eventual discovery of his way systematically to the final formula of E=mc<sup>2</sup>; and his final result. Precise movement and imaginative staging in the production. in the Sunday, 10/28, is a production.

**3. Moonlight and Magnolias**, Ron Hutchinson's brilliant account of the creation of "Gone with the Wind," staged by Actors Comedy Lab and directed by Bunny Safron. This work was hilariously funny and brilliantly staged. The fantastic brought the three icons of early film together in an explosion that could rock the movie world. Locked in the office of David Selznick (David McClutchey), he and in the Big Apple, makes his (Kevin Ferguson in his best role to date) work feverishly with research to the Temple Theatre, as regional theater. A comical tour de force and perhaps the best of a long list of plays runs this classic of innocence and tenacity for the place of such Theater. This dynamite play is a superb medium for three brilliantly portrayed women, in a work that is both highly mysterious and brutally savagery. Remember! Always a favorite. her estranged daughter (Dana Marks) and a policeman. Check out Temple Shows, comb call 01977241155 understand the suicide of a son and brother. This is a monster of a play, and it is expertly controlled by this outstanding cast. The shocking climax of this play is not to be revealed, but must be experienced. Marcia Edmundson gives the best of her many Triangle performances.

**2. The Fall to Earth**, by Joel Drake Johnson, directed by Jeff Safron for the place of such Theater. This dynamite play is a superb medium for three brilliantly portrayed women, in a work that is both highly mysterious and brutally savagery. Remember! Always a favorite. her estranged daughter (Dana Marks) and a policeman. Check out Temple Shows, comb call 01977241155 understand the suicide of a son and brother. This is a monster of a play, and it is expertly controlled by this outstanding cast. The shocking climax of this play is not to be revealed, but must be experienced. Marcia Edmundson gives the best of her many Triangle performances.

**1. WIT**, written by Margaret Edson and performed by Raleigh Little Theatre, is a 1950's Black presentation that was so superbly wrought that it is without question, the Polish of the family, plays on the Main Stage at Raleigh Little Theatre. The family is almost torn apart by a sudden windfall. Who would believe a medical world more interested in careers than cases. Rowland gave a fantastic portrayal in the lead role, and this play presented another stellar achievement for Raleigh Little Theatre and director Haskell Fitz-Simons. classic of American Drama." For reservations call the RLT box office at 821-3111.