



EbzB Productions – Your World Is Our Stage!

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Technical Rider for Production of – '69 Seasons

PLEASE NOTE - All of the following technical requirements are integral to the performance. **If any of the requirements included here cannot be met, please contact EbzB Productions promptly via email at ebzb@ebzb.org, or via phone call at 919-387-4616.** While the production allows for flexibility of venues, it is essential to discuss and approve the changes before a commitment to perform is made in order to ensure the highest quality performance. There are no specific measurements or exact scale included in the attached light plot and instrument schedule, particularly in regard to electrics, batten-drop placement, cyc, scrim, et. al. This is intentional due to the variation of venues in which the performance is presented, with the design included here for optimum facility conditions. Production expectations are flexible and can be tailored to the capability of individual facilities.

Performance Space -

— Climate-controlled (performance) venue with a clear performing area (flat or 'raked') no less than 10'x10' with a height clearance of 10'. Ideal performance venues range in seating capacity from 100 to 2,000 seats. (For further reference see standard performance set design/lay-out on page 3.)

Staging -

— For theatre venues of 100 to 1,000 seats - flexible staging is possible for this production. The performance can be done on a proscenium stage, thrust, or in-the-round. If done proscenium style on a large venue stage, standard blacks (curtains) or standard flats are highly recommended to tighten the performance space. (For further reference, please refer to the accompanying standard performance set design/lay-out on page 3).

— For other performance venues such as school flex-spaces ('café-toriums') or other venues not inherently considered 'theatre' venues - flexible staging is also possible for these performance spaces. Minimalization of any external forms of light penetrating the performance area is highly recommended when possible, with a preference for full-stage 'black-out' capability.

Lighting - *

— Front Light - Warm and cool full washes

— Back Light - Warm and cool full washes

— Specials – two musician specials – from above placement of musicians for potential ensemble orchestration (There are four (4) musicians - one special per each pair of musicians; lighting special for keyboard is essential).

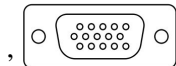
— Floor lighting for stage ingress and egress of band ensemble.

*Please see attached light plot for further details. EbzB Productions makes these lighting recommendations for traditional theatre venues and provides source-4, size B(4") gobos when appropriate for use in capable facilities.

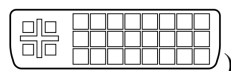
Please Note - Please have specified lights assigned and hung, with gels, and washes rough-focused BEFORE arrival and technical rehearsal in venue. Specials and remaining lighting assignments can then be focused during the tech and load-in.

Multi-Media Option –

— Venue must have rear-view or front-view projection capability and appropriate cable connection compatible with mac/iBook laptop computer for power-point program use. (M/M UXGA, or M/M S-VGA, or M/M, VGA-X; a/k/a 'XGA =



or DVI =



or HDMI, or Apple 30-pin adaptor capability (sample photo of adaptor EbzB provides)=



- This production includes the use of digital projections via projector on to a cyc or scrim. The company does not generally travel with projector or screen (cyc or scrim). These are expected to be supplied or rented by venue. However, EbzB Productions is willing to consider travel with portable screen apparatus and projector for specific requests.

Sound -

- Sound system suitable for size of venue is recommended. Music is performed live for this performance with minimal incidental music cues.
- One CD Player wired through venue's system.
- There are 3 vocalists and a four-piece band ensemble for this production. The ensemble includes the following instrumentation -

- ✓ Lead guitar (and musical director)
- ✓ Bass guitar
- ✓ Keyboard
- ✓ Drums

For the 3 vocalists -

- The production requires the use of three (3) wireless lavalier microphones for the three (3) vocalists. While the company travels with 3 (three) Shure PGX1 wireless lavalier microphones (or similar) for the vocalists, accompanying receivers and hook-ups, the company prefers to utilize these as back-up to the venue's house wireless lavalier microphones when the house has the capacity to provide them. This helps ensure compatibility for vocal amplification in each venue.
- Four sound monitors are to be provided for the vocalists – location of the monitors is usually downstage (or lip of stage); and on each side of the stage; exact placement is an on-site decision.

For the 4-piece instrument ensemble –

- ✓ Four (4) standard black music stands.
- ✓ Four (4) monitors (one for each ensemble member) with 4-monitor & vocals mix capability.
- ✓ Lead Guitar (and band leader) –
 - ✓ One (1) microphone for amp (not direct hook-up)
 - ✓ For un-routed tours – Fender Deluxe III guitar amp and Fender Twin guitar amp provided by venue preferred, but regular amps okay.
 - ✓ guitar stand (dual guitar stand is okay)
 - ✓ Two (2) quarter-inch (¼ inch) guitar cables (10' length minimum)
 - ✓ seating – padded w/ back support; standard height, no arms on seat.
- ✓ Bass Guitar -
 - ✓ One (1) microphone or cable hook-up to house system (direct)
 - ✓ For un-routed tours – Aguilar bass head or David Eden bass amp head; 2x10 bass cabinet preferred; standard amp head & cabinet okay.
 - ✓ guitar stand (dual guitar stand is okay)
 - ✓ Two (2) quarter-inch (¼ inch) guitar cables (10' length minimum)
 - ✓ seating – padded w/ back support; standard height, no arms on seat.
- ✓ Keyboard -
 - ✓ Two (2) microphones or cable hook-ups to house system– one for keyboard and one for special effects from keyboard.
 - ✓ seating – padded w/ back support; standard height, no arms on seat.
- ✓ Drums -
 - ✓ Three (3) microphones – two (2) overhead, and one (1) for kickdrum
 - ✓ Platform preferred – not required.
 - ✓ seating – standard drum throne.
- Backline – PRIMARILY FOR EXTENDED TRAVEL RELATED TO UN-ROUTED TOUR PERFORMANCES -
 - ✓ KEYBOARD –

- ✓ Motif Yamaha XF 88 Keys & Motif Yamaha XF 76 Keys (if not possible to do both, please contact Artist and we will discuss which one to have available)
- ✓ 2 Tier keyboard stand
- ✓ seating – padded w/ back support; standard height, no arms on seat.
- ✓ DRUMS – Yamaha Absolute Maple preferred, not required.
 - ✓ toms: 10” 12” 16”
 - ✓ bass drum 22”
 - ✓ cymbal stands 3
 - ✓ cymbals 17 crash & 18 crash & 21 ride
 - ✓ Hi-Hat 14” & Hi-Hat & stands
 - ✓ snare drum 14x6 & snare stand
 - ✓ foot pedal
 - ✓ drum throne
- ✓ NECESSARY EQUIPMENT AMPLIFICATION AND HOOK-UPS (also listed with individual guitarist amp specs above for un-routed tours) -
 - ✓ Fender Deluxe III guitar amp and Fender Twin guitar amp provided by venue preferred, but regular amps okay.
 - ✓ Aguilar bass head or David Eden bass amp head; 2x10 bass cabinet preferred; standard amp head & cabinet okay.

____ *EBZB HAS AGREED WITH PRESENTER TO NEGOTIATE SHARED BACKLINE RENTAL COSTS FOR THIS PERFORMANCE, INCLUDING KEYBOARD, DRUMS, AND NECESSARY AMPLIFICATION & EQUIPMENT HOOK-UPS. INITIALS BY*
 ____ *BOTH PARTIES SIGNIFIES APPROVAL OF THIS STIPULATION.*
 ____ *VENUE PROVIDES AMPLE & ADEQUATE (OR REGULAR 20-AMP ELECTRICAL SERVICE (STANDARD OUTLET ACCESS)).*

Crew -

- ____ One crew members with a knowledgeable awareness of the technical equipment and equipment operation at the venue (provided for this performance) is required. Additional crew members may need to be available for band load-in & tech rehearsal - anywhere from 4 to 5 hours prior to the performance. Fly rail crew is necessary in order to install batten drops & or cyc/screen for ‘fly’ houses.
- ____ One Lighting operator required.
- ____ One Sound operator required.

Special Permits & Licensing -

- ____ Please secure any special permits necessary required by the laws governing the local community for this to performance occur in this venue (for example, sound & curfew ordinances, et. al.)
- ____ Presenter certifies that the venue is in compliance with all appropriate ASCAP/BMI /CISAC /ISA/PRS/SESAC/SOCAN/SODRAC requirements that are appropriate to the venue designated for the performance(s) in accompanying contract.

Rigging for Flying -

- ____ Rigging for curtains – In addition to recommended standard blacks (legs & borders), rigging is to be available for the attachment of multi-media projection screen. Height can be adjusted with on-site decision. Entire cyc &/or scrim – when available - utilized in this production.

Other -

- ____ Private, Secured Dressing Rooms and access to private rest room if possible
- ____ **Hospitality –**
 - Preference is for bottled drinking water for performers, band and crew.
 Additionally – availability to performers, band & crew -
 - bottled sodas (diet and regular), flavored sports-drink (flavored Gatorade is sufficient), green tea, iced tea (both sweet & un-sweet if available); and a selected variety of fresh-fruits (prepared if possible) & snacks.
- ____ **A hot/catered meal requested** when cast & crew are at the venue for concurrent load-in/tech & performance with limited break-time between (also includes instances where performance time will extend beyond the time for availability of any suitable local dining options post performance). Preference is for the majority of the meals provided to be chicken or fish-oriented (baked preferred), though certainly not required (this is only a preference; meats are fine, too).
- ____ **ACCOMMODATIONS** – all accommodations approved by artist; private entry and private bath required; with working climate-control capability. Minimum standard for

hotel accommodations should be comparable to (or above) those similar to Hampton Inn, Holiday Inn Express, Drury Inn, or Fairfield Inn. Seven private rooms are to be provided – three vocalists (two are a married couple), four band/ensemble members, and one stage manager.

External Noise

____ Please eliminate any outside noise at venue location as much as possible (such as fans, electric buzz, et. al.)

Load in-Set up Time -

____ For performances that occur in the evening - Access to the performance space is required at least four to five hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM start time, access to the space is required no later than 3PM). At least one crew member should be available during this time period.

____ For performances that occur in the morning or early afternoon - access to the space is required no less than 90 minutes prior to the opening of house. Whenever possible, load in and tech occur for these performances on the prior evening. At least one crew member should be available during this time period.

Load out- Strike -

____ Load-out/Strike occurs approximately within one-hour after the performance is completed.

Please ensure that your lead technician receives a copy of this rider prior to EbzB's arrival so that the requirements can be reviewed, confirmed, and accommodated. This Technical Rider is considered part of the contract. If conditions cannot be met, any change in terms stated here must be approved by EbzB Productions. If this does not occur, the performance cannot take place. For questions, please feel free to call or email EbzB Productions at 919-387-4616 / ebzb@ebzb.org.

Accepted by Presenter - _____ Date _____

Name of Lead Technician (please type or print) _____

Contact information for Lead Technician (Phone/email) _____

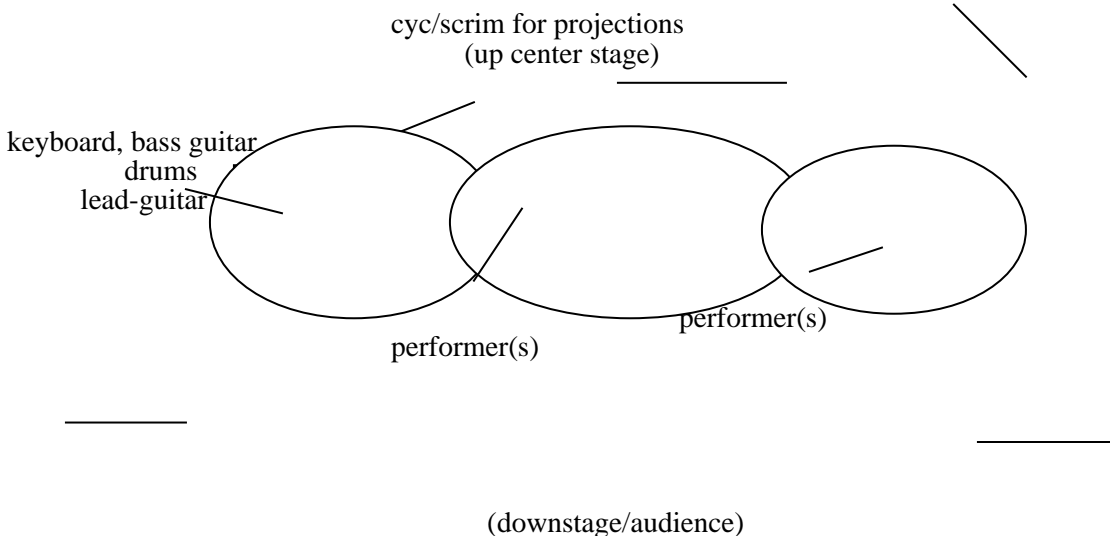
Additional comments/notations/terms (____ Please check here if any attachments are included here) -

Please complete form and general information form that is included with contracts.

**Return all forms and contracts to -
Alkahest Artists & Attractions, Inc.
5512 Ringgold Road, Suite 105
Chattanooga, TN 37412**

Standard Stage lay-out & Lighting areas ...

(upstage)



Presenter Information form

Contact information _____

Name of Presenter _____

Individual Contact _____

Venue Name (if different than Presenter name) _____

Mailing Address _____

Venue Address _____

Phone _____ Fax _____

Email _____ Website _____

➤ Please provide Directions and/or Map to facility

➤ Accommodations/Housing information

➤ Other -

Please return this information form with the additional necessary materials to :

Alkahest Artists & Attractions, Inc.
5512 Ringgold Road, Suite 105
Chattanooga, TN 37412