



Ebzb Productions – Your World Is Our Stage!

Serena Ebhardt & David zum Brunnen
1121 Horton 's Pond Rd.
Apex, NC 27523-5612
919-387-4616
ebzb@ebzb.org www.Ebzb.org

Technical Rider for Production of – In One Era & Out the Other

PLEASE NOTE - All of the following technical requirements are integral to the performance. If any of the requirements included here cannot be met, please contact Ebzb Productions promptly, While the production allows for flexibility of venues, it is essential to discuss and approve the changes before a commitment to perform is made in order to ensure the highest quality performance.

Performance Space -

— Climate-controlled (performance) venue with a clear performing area (flat or ‘raked’) no less than 10’x10’ with a height clearance of 10’. Ideal performance venues range in seating capacity from 100 to 1,000 seats. (For further reference see standard performance set design/lay-out on page 4.)

Staging -

— For theatre venues of 100 to 1,000 seats - flexible staging is possible for this production. The performance can be done on a proscenium stage, thrust, or in-the-round. If done proscenium style on a large venue stage, standard blacks (curtains) or standard flats are highly recommended to tighten the performance space. (For further reference, see standard performance set design/lay-out on page 3.)

— For other performance venues such as school flex-spaces (‘café-toriums’) or other venues not inherently considered ‘theatre’ venues - flexible staging is also possible for these performance spaces. Minimalization of any external forms of light penetrating the performance area is highly recommended when possible.

Lighting -

— Front Light - Warm and cool full washes

— Back Light - Warm and cool full washes

— Specials - A total of 5 is ideal -

— 1. Stage Left - Amber gel wash

— 2. Center Stage - Amber gel wash

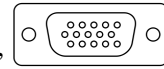
— 3. Stage Right/Piano (grand/baby grand preferred) – Lavender Gel 54

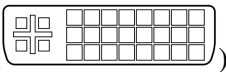
— 4. Upstage Right/Left (@ scrim or traveler if appropriate) Strong 90 Lavender Gel or 90 Magenta Gel (floor to ceiling)

Multi-Media

— Venue must have rear-view or front-view projection capability and appropriate cable

connection (M/M UXGA, or M/M S-VGA, or M/M, VGA-X; a/k/a 'XGA'



or DVI )

compatible with mac/ibook laptop computer for Keynote (Power-Point) program use. Though not preferred, an S-Video connection and cable might also be a valid substitution. It is preferred that the s-vga or XGA or DVI cable be accessible on the stage of the facility. If this is not possible, the cable should be no less than 75' in length.

- _____ If the facility does not have the appropriate cable for the projector to computer, please notify EbzB Productions immediately. High-definition projector preferred if available with a minimum XGA resolution of 1024 x 768.
- _____ This production does not currently travel with projector or screen (cyc or scrim). **These must be supplied by venue.**

Please Note - Please have specified lights & projection equipment assigned and hung, with gels, and washes focused **BEFORE** arrival and technical rehearsal in venue. Specials can then be focused during the tech. Venue will need to have standard 20-amp electrical service available for hook-up of onstage electric(s) (laptop computer specifically).

Sound -

- _____ Sound system suitable for size of venue is recommended.
- _____ One CD Player wired through venue's system.
- _____ All music is performed live for this performance. One tuned piano is to be provided by theatre venue – baby grand or grand preferred, though upright will be sufficient if preference is not available. Tuned piano needs to be available for technical rehearsal/load-in time. UPON REQUEST, EBZB CAN PROVIDE KEYBOARD AND NECESSARY EQUIPMENT HOOK-UPS. VENUE PROVIDES REGULAR 20-AMP ELECTRICAL SERVICE (STANDARD OUTLET ACCESS).
- _____ EBZB HAS AGREED WITH PRESENTER TO PROVIDE KEYBOARD AND NECESSARY EQUIPMENT HOOK-UPS. INITIALS BY BOTH PARTIES SIGNIFIES APPROVAL OF THIS STIPULATION.
- _____ Use of venue's wireless mic system is preferred. Two wireless mics required. However, when wireless mics not provided by venue, EBZB PROVIDES WIRELESS MIC SYSTEM for use with venue's sound amplification system (preferred). If necessary, ALL SYSTEM HOOK-UPS can be provided as well. VENUE STILL PROVIDES REGULAR 20-AMP ELECTRICAL SERVICE (STANDARD OUTLET ACCESS).
- _____ For performances where **1 singer and one accompanist** is contracted only –
 - Three sound monitors (where available) on stage. Final location of monitors to be determined upon load-in and sound check.

For performances where **1 singer & 3-piece instrument** ensemble (piano, bass/guitar & drums) is contracted only –

- 3 standard black music stands.
- Two sound monitors are to be provided at side of stage for singer.
- Two sound monitors for instrumental ensemble, final location TBD upon sound-check.
- The following additional mics will be necessary –
- One standing mic for piano/keyboard
- One standing mic for string bass/guitar
- Two standing mics for drums
- One overhead mic for drums

Crew -

- ___ One crew member with a knowledgeable awareness of the technical equipment and equipment operation at the venue (provided for this performance) is required. At least one crew member needs to be available for a tech rehearsal - anywhere from 4 to 5 hours prior to the performance. Fly rail crew is necessary in order to install batten drops for 'fly' houses.
- ___ One Lighting operator
- ___ One Sound operator

Special Permits & Licensing -

- ___ Please secure any special permits necessary required by the laws governing the local community for this to performance occur in this venue (for example, sound & curfew ordinances, et. al.)
- ___ **Open Flame Permit** -During the performance a Zippo lighter will be lit on stage. Please secure any necessary permission for this to take place as the lighter is integral to the performance.
- ___ Presenter certifies that the venue is in compliance with all ASCAP/BMI/SESAC/SOCAN requirements that are appropriate to the venue designated for the performance(s) in accompanying contract.

Rigging for Flying -

- ___ Rigging for curtains – In addition to recommended standard blacks, rigging is to be available for the projection screen, blacks and Entire cyc &/or scrim – when available - utilized in this production.

Other -

- ___ Private, Secured Dressing Room and access to private rest room if possible
- ___ **Hospitality** – Preference is for bottled drinking water for performers and crew. Additionally – 2 'six-packs' of bottled diet-cola (Coke products preferred); 2 bottles of regular cola (Coke products preferred); and a selected variety of fresh-fruits, crackers and cheeses (not 'prepared').
- ___ **A hot/catered meal requested** when cast & crew are at the venue for concurrent load-in/tech & performance with limited break-time between (also includes instances where performance time will extend beyond the time for availability of any suitable local dining options post performance). Due to severe allergies, please ensure that when provided, at least one meal avoids any & all foods that include tree nuts and nut extracts (peanuts are allowed as they are legumes); please designate this meal for appropriate identification.
- ___ If available – recommended furniture for performance = 1 cabaret-style (wooden) stool – approximately 21-24” inches in height and one accompanying piano bench at piano.
Please note: regarding on-stage table request – approximately 2.5'x2.5' in table area (similar to card table but sturdier!), and able to hold a laptop computer & miscellaneous props & water glass.
- ___ **ACCOMMODATIONS** – all accommodations approved by artist; private entry and private bath required; with working climate-control capability. Minimum standard for hotel accommodations should be comparable to (or above) those similar to Hampton Inn or Fairfield Inn.

External Noise

- ___ Please eliminate any outside noise as much as possible (such as fans, electric buzz, et. al.)

Load in-Set up Time -

___ For performances that occur in the evening - Access to the performance space is required at least four to five hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM start time, access to the space is required no later than 3PM). At least one crew member should be available during this time period.

___ For performances that occur in the morning or early afternoon - access to the space is required no less than 90 minutes prior to the opening of house. Whenever possible, load in and tech occur for these performances on the prior evening. At least one crew member should be available during this time period.

Load out- Strike -

___ Load-out/Strike occurs approximately within one-hour after the performance is completed.

Please ensure that your lead technician receives a copy of this rider prior to EbzB's arrival so that the requirements can be reviewed, confirmed, and accommodated. This Technical Rider is considered part of the contract. If conditions cannot be met, any change in terms stated here must be approved by EbzB Productions. If this does not occur, the performance cannot take place. For questions, please feel free to call or email EbzB Productions at 919-387-4616 / ebzb@ebzb.org.

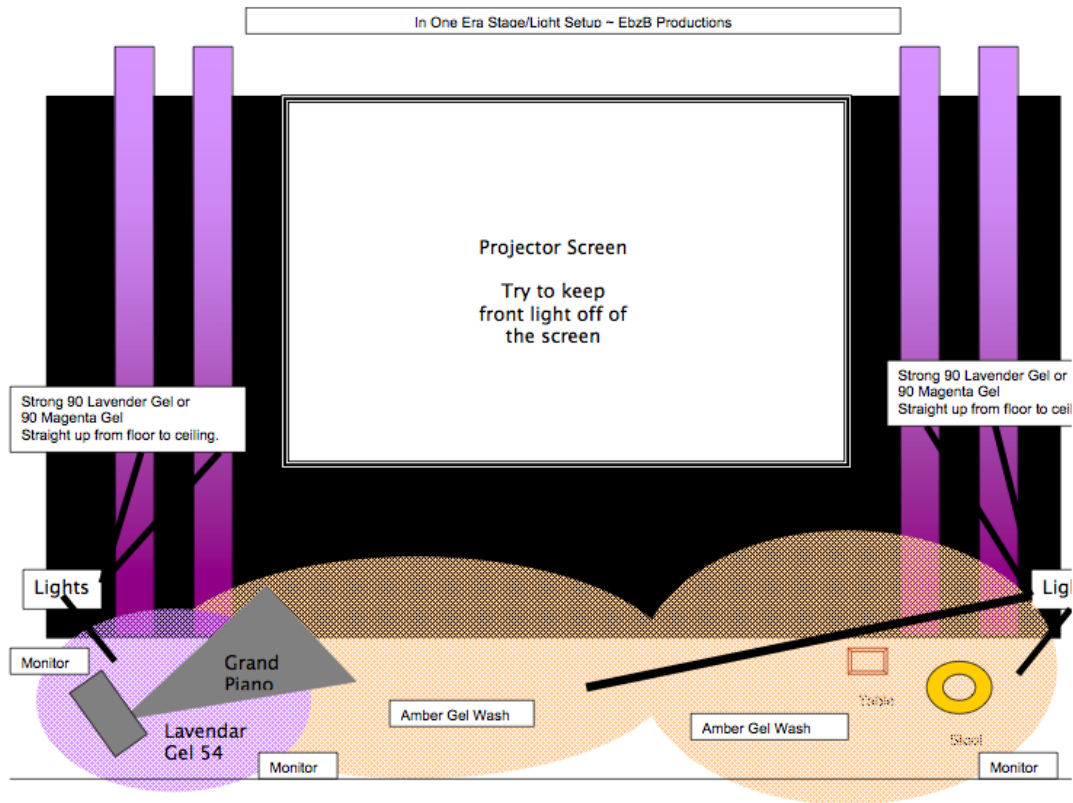
Accepted by Presenter - _____ Date _____

Name of Lead Technician (please type or print) _____

Contact information for Lead Technician (Phone/email) _____

Additional comments/notations/terms (___ Please check here if any attachments are included here)

Please complete form and general information form that is included with contracts. Return all forms and contracts to -Alkahest Artists & Attractions, Inc., 1709 Verona Drive, Chattanooga, TN 37421



Presenter Information form

Contact information _____

Name of Presenter _____

Individual Contact _____

Venue Name (if different than Presenter name) _____

Mailing Address _____

Venue Address _____

Phone _____ **Fax** _____

Email _____ **Website** _____

⇒ **Please provide Directions and/or Map to facility**

⇒ **Accommodations/Housing information**

⇒ **Other -**

Please return this information form with the additional necessary materials to :

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