



## EbzB Productions – Your World Is Our Stage!

Serena Ebhardt & David zum Brunnen  
1121 Horton 's Pond Rd.  
Apex, NC 27523-5612  
919-387-4616  
ebzb@ebzb.org    www.EbzB.org

### **Technical Rider for Production of –** **WAR BONDS: The Songs & Letters of World War II**

***PLEASE NOTE*** - All of the following technical requirements are integral to the performance. ***If any of the requirements included here cannot be met, please contact EbzB Productions promptly via email at ebzb@ebzb.org, or via phone call at 919-387-4616; or reach our technical director and designer, Steve Dubay at 919-538-8232.*** While the production allows for flexibility of venues, it is essential to discuss and approve the changes before a commitment to perform is made in order to ensure the highest quality performance. There are no specific measurements or exact scale included in the attached light plot and instrument schedule, particularly in regard to electrics, batten-drop placement, cyc, scrim, et. al. This is intentional due to the variation of venues in which the performance is presented, with the design included here for optimum facility conditions. Production expectations are flexible and can be tailored to the capability of individual facilities.

#### **Performance Space -**

- Climate-controlled (performance) venue with a clear performing area (flat or 'raked') no less than 10'x10' with a height clearance of 10'. Ideal performance venues range in seating capacity from 100 to 1,000 seats. (For further reference see standard performance set design/lay-out on page 3.)

#### **Staging -**

- For theatre venues of 100 to 1,000 seats - flexible staging is possible for this production. The performance can be done on a proscenium stage, thrust, or in-the-round. If done proscenium style on a large venue stage, standard blacks (curtains) or standard flats are highly recommended to tighten the performance space. (For further reference, please refer to the accompanying standard performance set design/lay-out on page 3).
- For other performance venues such as school flex-spaces ('café-toriums') or other venues not inherently considered 'theatre' venues - flexible staging is also possible for these performance spaces. Minimalization of any external forms of light penetrating the performance area is highly recommended when possible, with a preference for full-stage 'black-out' capability.

#### **Lighting - \***

- Front Light - Warm and cool full washes
- Back Light - Warm and cool full washes
- Specials – 'piano' special – from above placement of piano to light keyboard and conductor's hands for potential ensemble orchestration.

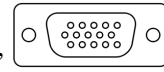
\*Please see attached light plot for further details. EbzB Productions makes these lighting recommendations for traditional theatre venues and provides source-4, size B(4") gobos for use in capable facilities.


***Please Note*** - Please have specified lights assigned and hung, with gels, and washes rough-focused BEFORE arrival and technical rehearsal in venue. Specials and remaining lighting assignments can then be focused during the tech and load-in.

### **Multi-Media Option –**

\_\_\_\_\_ Venue must have rear-view or front-view projection capability and appropriate cable

connection (M/M UXGA, or M/M S-VGA, or M/M, VGA-X; a/k/a 'XGA'



or DVI )

compatible with mac/ibook laptop computer for power-point program use. Though not preferred, an S-Video connection and cable might also be a valid substitution. It is preferred that the s-vga or XGA or DVI cable be accessible in lighting booth of the facility. If this is not possible, the cable should be no less than 75' in length.

\_\_\_\_\_ If the facility does not have the appropriate cable for the projector to computer, please notify EbzB Productions immediately. High-definition projector preferred if available with a minimum XGA resolution of 1024 x 768.

\_\_\_\_\_ This production does not currently travel with projector or screen (cyc or scrim). These must be supplied by venue.

### **Sound -**

\_\_\_\_\_ Sound system suitable for size of venue is recommended.

\_\_\_\_\_ One CD Player wired through venue's system.

\_\_\_\_\_ All music is performed live for this performance. One tuned piano is to be provided by theatre venue – baby grand or grand preferred, though upright will be sufficient if preference is not available. Tuned piano needs to be available for technical rehearsal/load-in time. UPON REQUEST, EBZB CAN PROVIDE KEYBOARD AND NECESSARY EQUIPMENT HOOK-UPS. VENUE PROVIDES REGULAR 20-AMP ELECTRICAL SERVICE (STANDARD OUTLET ACCESS).

\_\_\_\_\_ EBZB HAS AGREED WITH PRESENTER TO PROVIDE KEYBOARD AND NECESSARY EQUIPMENT HOOK-UPS. INITIALS BY BOTH PARTIES SIGNIFIES APPROVAL OF THIS STIPULATION.

\_\_\_\_\_ Use of venue's wireless mic system is preferred. Two wireless mics required. However, when wireless mics not provided by venue, EBZB PROVIDES WIRELESS MIC SYSTEM for use with venue's sound amplification system (preferred). If necessary, ALL SYSTEM HOOK-UPS can be provided as well. VENUE STILL PROVIDES REGULAR 20-AMP ELECTRICAL SERVICE (STANDARD OUTLET ACCESS).

\_\_\_\_\_ For performances where **2 actors and one accompanist** is contracted only –

- Two sound monitors (where available) on stage. Final location of monitors to be determined upon load-in and sound check.

\_\_\_\_\_ For performances where **2 actors & 3-piece instrument** ensemble is contracted only –

- 3 standard black music stands.
- Two sound monitors are to be provided at side of stage for actors.
- One sound monitor for instrumental ensemble, final location TBD upon sound-check.
- The following additional mics will be necessary –
- One standing mic for piano/keyboard
- One standing mic for string bass
- Two standing mics for drums
- One overhead mic for drums

\_\_\_\_\_ For performances where **2 actors & 5-piece instrument** ensemble is contracted only –

- 3 standard black music stands.
- Two sound monitors are to be provided at side of stage for actors.

- One sound monitor for keyboard, final location TBD upon sound-check.
- One sound monitor each for trumpet, reeds and drums.
- The following additional mics will be necessary –
- One standing mic for piano/keyboard
- One standing mic for string bass
- Two standing mics for drums
- One overhead mic for drums
- One standing mic for reeds
- One standing mic for trumpet

#### **Crew -**

— One crew member with a knowledgeable awareness of the technical equipment and equipment operation at the venue (provided for this performance) is required. At least one crew member needs to be available for a tech rehearsal - anywhere from 4 to 5 hours prior to the performance. Fly rail crew is necessary in order to install batten drops for 'fly' houses.

— One Lighting operator

— One Sound operator

#### **Special Permits & Licensing -**

— Please secure any special permits necessary required by the laws governing the local community for this to performance occur in this venue (for example, sound & curfew ordinances, et. al.)

— Presenter certifies that the venue is in compliance with all ASCAP/BMI/SESAC/SOCAN requirements that are appropriate to the venue designated for the performance(s) in accompanying contract.

#### **Rigging for Flying -**

— Rigging for curtains – In addition to recommended standard blacks, rigging is to be available for the attachment of five 15'-tall batten-drops. Length of the drops can be adjusted. Entire cyc &/or scrim – when available - utilized in this production.

#### **Other -**

— Private, Secured Dressing Room and access to private rest room if possible

— Hospitality – Preference is for bottled drinking water for performers and crew.

— Additionally – 'six-pack' of bottled diet-cola (Coke or Pepsi products); 2 bottles of regular cola (Coke or Pepsi products); 2 bottles of available 'sports-drink' (flavored Gatorade is sufficient); and a selected variety of fresh-fruits (not 'prepared').

— If available – recommended furniture for performance = 2 cabaret-style (wooden) stools – approximately 21-24" inches in height and one accompanying piano bench at piano.

***Please note:** regarding furniture – if any additional furniture on-stage is provided by venue, preference is for furniture appropriate to the period 1940-1950 if available.*

— ACCOMMODATIONS – all accommodations approved by artist; private entry and private bath required; with working climate-control capability. Minimum standard for hotel accommodations should be comparable to (or above) those similar to Hampton Inn or Fairfield Inn.

#### **External Noise**

— Please eliminate any outside noise as much as possible (such as fans, electric buzz, et. al.)

#### **Load in-Set up Time -**

— For performances that occur in the evening - Access to the performance space is required at least four to five hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM start time, access to the space is required no later than 3PM). At least one crew member should be available during this time period.

— For performances that occur in the morning or early afternoon - access to the space is required no less than 90 minutes prior to the opening of house. Whenever possible, load in and tech occur for these performances on the prior evening. At

least one crew member should be available during this time period.

**Load out- Strike -**

\_\_\_\_ Load-out/Strike occurs approximately within one-hour after the performance is completed.

*Please ensure that your lead technician receives a copy of this rider prior to EbzB's arrival so that the requirements can be reviewed, confirmed, and accommodated. This Technical Rider is considered part of the contract. If conditions cannot be met, any change in terms stated here must be approved by EbzB Productions. If this does not occur, the performance cannot take place. For questions, please feel free to call or email EbzB Productions at 919-387-4616 / [ebzb@ebzb.org](mailto:ebzb@ebzb.org).*

Accepted by Presenter - \_\_\_\_\_ Date \_\_\_\_\_

Name of Lead Technician (please type or print) \_\_\_\_\_

Contact information for Lead Technician (Phone/email) \_\_\_\_\_

**Additional comments/notations/terms** ( \_\_\_\_ Please check here if any attachments are included here) -

*Please complete form and general information form that is included with contracts.*

**Return all forms and contracts to -**

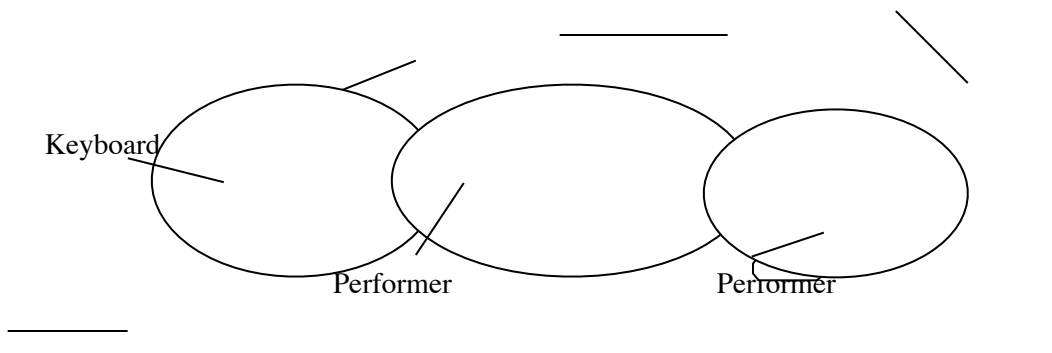
**Alkahest Artists & Attractions, Inc.**

**P.O. Box 49092**

**Atlanta, GA 30359**

***Standard Stage lay-out & Lighting areas ...***

(upstage)



(downstage/audience)

**Presenter Information form**

**Contact information** \_\_\_\_\_

**Name of Presenter** \_\_\_\_\_

**Individual Contact** \_\_\_\_\_

**Venue Name (if different than Presenter name)** \_\_\_\_\_

**Mailing Address** \_\_\_\_\_

**Venue Address** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Fax** \_\_\_\_\_

**Email** \_\_\_\_\_ **Website** \_\_\_\_\_

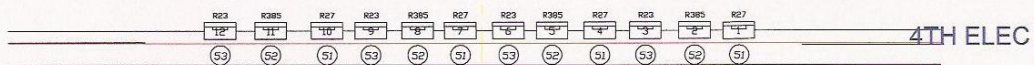
⇒ **Please provide Directions and/or Map to facility**

⇒ **Accommodations/Housing information**

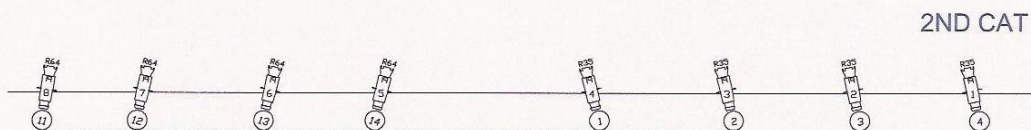
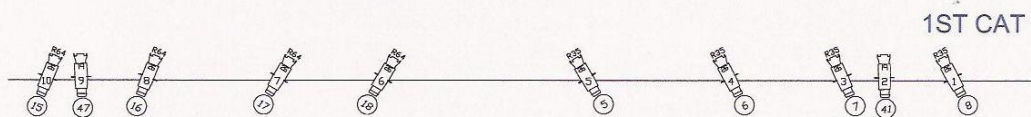
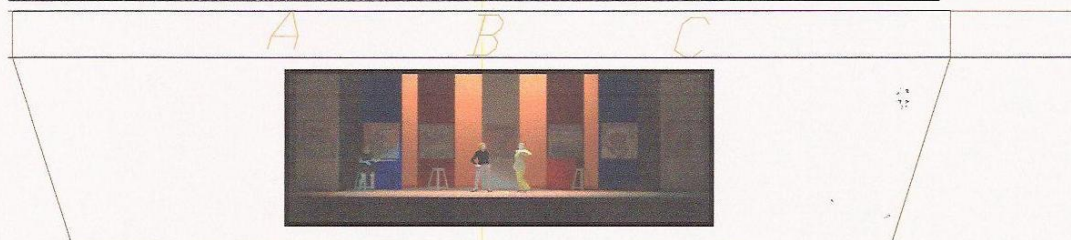
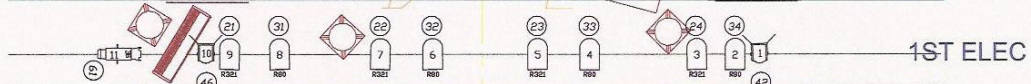
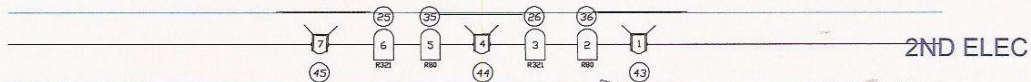
⇒ **Other -**

Please return this information form with the additional necessary materials to :  
**Alkahest Artists & Attractions, Inc.**



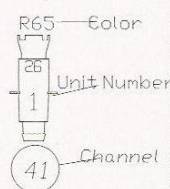


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## War Bonds: The Songs and Letters of WWII

Lighting Design:	Steve Dubay
Assistant:	David zum Brennen
Director:	David zum Brennen
Scenic Design:	David zum Brennen
Venue:	Any Large Theatre USA
Zero Date:	4/49/06
Printed:	8/4/2006 16:33
Printed By:	Steve Dubay
File:	warbonds



### Legend

Symbol	Name	Count
	Source 4 36	1
	Source 4 26	8
	Source 4 19	10
	Fresnel 6 Inch	5
	Par 64 WFL	12
	Single Cell Cyc	12



Venue: Any Large Theatre USA  
 Designer: Steve Dubay

8/4/2006 16:43

Show: War Bonds: The Songs and Letters of WWII  
 Assistant: David zum Brennen

Position	Unit	Type	Lens	Purpose	Channel	Wattage
4TH ELEC	1	Sky Cyc 01		CYC RED	51	1500
4TH ELEC	2	Sky Cyc 01		CYC BLUE	52	1500
4TH ELEC	3	Sky Cyc 01		CYC AMBER	53	1500
4TH ELEC	4	Sky Cyc 01		CYC RED	51	1500
4TH ELEC	5	Sky Cyc 01		CYC BLUE	52	1500
4TH ELEC	6	Sky Cyc 01		CYC AMBER	53	1500
4TH ELEC	7	Sky Cyc 01		CYC RED	51	1500
4TH ELEC	8	Sky Cyc 01		CYC BLUE	52	1500
4TH ELEC	9	Sky Cyc 01		CYC AMBER	53	1500
4TH ELEC	10	Sky Cyc 01		CYC RED	51	1500
4TH ELEC	11	Sky Cyc 01		CYC BLUE	52	1500
4TH ELEC	12	Sky Cyc 01		CYC AMBER	53	1500
2ND ELEC	1	Altman Stage Lighting 65Q 6" Fresnel		USL POSTER	43	750
2ND ELEC	2	PAR 64		BACK BLUE E	36	1000
2ND ELEC	3	PAR 64		BACK AMB E	26	1000
2ND ELEC	4	Altman Stage Lighting 65Q 6" Fresnel		USC POSTER	44	750
2ND ELEC	5	PAR 64		BACK BLUE D	35	1000
2ND ELEC	6	PAR 64		BACK AMB D	25	1000
2ND ELEC	7	Altman Stage Lighting 65Q 6" Fresnel		USR POSTER	45	750
1ST ELEC	1	Altman Stage Lighting 65Q 6" Fresnel		MSL POSTER	42	750
1ST ELEC	2	PAR 64		BACK BLUE C	34	1000
1ST ELEC	3	PAR 64		BACK AMB C	24	1000
1ST ELEC	4	PAR 64		BACK BLUE B	33	1000
1ST ELEC	5	PAR 64		BACK AMB B	23	1000
1ST ELEC	6	PAR 64		BACK BLUE B	32	1000
1ST ELEC	7	PAR 64		BACK AMB B	22	1000
1ST ELEC	8	PAR 64		BACK BLUE A	31	1000
1ST ELEC	9	PAR 64		BACK AMB A	21	1000
1ST ELEC	10	Altman Stage Lighting 65Q 6" Fresnel		MSR POSTER	46	750
1ST ELEC	11	Source 4	36 Degree	PIANO BACK LIGHT	61	575
2ND CAT	1	Source 4	19 Degree	AREA C PINK	4	575
2ND CAT	2	Source 4	19 Degree	AREA B/C PINK	3	575
2ND CAT	3	Source 4	19 Degree	AREA A/B PINK	2	575
2ND CAT	4	Source 4	19 Degree	AREA A PINK	1	575
2ND CAT	5	Source 4	19 Degree	AREA C BLUE	14	575
2ND CAT	6	Source 4	19 Degree	AREA B/C BLUE	13	575
2ND CAT	7	Source 4	19 Degree	AREA A/B BLUE	12	575
2ND CAT	8	Source 4	19 Degree	AREA A BLUE	11	575
1ST CAT	1	Source 4	26 Degree	AREA C/E PINK	8	575
1ST CAT	2	Source 4	19 Degree	DSL POSTER	41	575
1ST CAT	3	Source 4	26 Degree	AREA B/D PINK	7	575
1ST CAT	4	Source 4	26 Degree	AREA B/D PINK	6	575
1ST CAT	5	Source 4	26 Degree	AREA A/D PINK	5	575
1ST CAT	6	Source 4	26 Degree	AREA C/E BLUE	18	575
1ST CAT	7	Source 4	26 Degree	AREA B/E BLUE	17	575
1ST CAT	8	Source 4	26 Degree	AREA B/E BLUE	16	575
1ST CAT	9	Source 4	19 Degree	DSR POSTER	47	575
1ST CAT	10	Source 4	26 Degree	AREA A/D BLUE	15	575
						44675



Venue: Any Large Theatre USA  
 Designer: Steve Dubay

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Show: War Bonds: The Songs and Letters of WWII  
 Assistant: David zum Brennen

Position	Unit	Purpose	Colour	Type	Count
4TH ELEC	1	CYC RED	R27	Sky Cyc Colour Frame	1
4TH ELEC	2	CYC BLUE	R385	Sky Cyc Colour Frame	1
4TH ELEC	3	CYC AMBER	R23	Sky Cyc Colour Frame	1
4TH ELEC	4	CYC RED	R27	Sky Cyc Colour Frame	1
4TH ELEC	5	CYC BLUE	R385	Sky Cyc Colour Frame	1
4TH ELEC	6	CYC AMBER	R23	Sky Cyc Colour Frame	1
4TH ELEC	7	CYC RED	R27	Sky Cyc Colour Frame	1
4TH ELEC	8	CYC BLUE	R385	Sky Cyc Colour Frame	1
4TH ELEC	9	CYC AMBER	R23	Sky Cyc Colour Frame	1
4TH ELEC	10	CYC RED	R27	Sky Cyc Colour Frame	1
4TH ELEC	11	CYC BLUE	R385	Sky Cyc Colour Frame	1
4TH ELEC	12	CYC AMBER	R23	Sky Cyc Colour Frame	1
2ND ELEC	2	BACK BLUE E	R80	10" Colour Frame	1
2ND ELEC	3	BACK AMB E	R321	10" Colour Frame	1
2ND ELEC	5	BACK BLUE D	R80	10" Colour Frame	1
2ND ELEC	6	BACK AMB D	R321	10" Colour Frame	1
1ST ELEC	2	BACK BLUE C	R80	10" Colour Frame	1
1ST ELEC	3	BACK AMB C	R321	10" Colour Frame	1
1ST ELEC	4	BACK BLUE B	R80	10" Colour Frame	1
1ST ELEC	5	BACK AMB B	R321	10" Colour Frame	1
1ST ELEC	6	BACK BLUE B	R80	10" Colour Frame	1
1ST ELEC	7	BACK AMB B	R321	10" Colour Frame	1
1ST ELEC	8	BACK BLUE A	R80	10" Colour Frame	1
1ST ELEC	9	BACK AMB A	R321	10" Colour Frame	1
2ND CAT	1	AREA C PINK	R35	6.25" Colour Frame	1
2ND CAT	2	AREA B/C PINK	R35	6.25" Colour Frame	1
2ND CAT	3	AREA A/B PINK	R35	6.25" Colour Frame	1
2ND CAT	4	AREA A PINK	R35	6.25" Colour Frame	1
2ND CAT	5	AREA C BLUE	R64	6.25" Colour Frame	1
2ND CAT	6	AREA B/C BLUE	R64	6.25" Colour Frame	1
2ND CAT	7	AREA A/B BLUE	R64	6.25" Colour Frame	1
2ND CAT	8	AREA A BLUE	R64	6.25" Colour Frame	1
1ST CAT	1	AREA C/E PINK	R35	6.25" Colour Frame	1
1ST CAT	3	AREA B/D PINK	R35	6.25" Colour Frame	1
1ST CAT	4	AREA B/D PINK	R35	6.25" Colour Frame	1
1ST CAT	5	AREA A/D PINK	R35	6.25" Colour Frame	1
1ST CAT	6	AREA C/E BLUE	R64	6.25" Colour Frame	1
1ST CAT	7	AREA B/E BLUE	R64	6.25" Colour Frame	1
1ST CAT	8	AREA B/E BLUE	R64	6.25" Colour Frame	1
1ST CAT	10	AREA A/D BLUE	R64	6.25" Colour Frame	1