



Ebzb Productions – Your World Is Our Stage!

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1121 Horton 's Pond Rd.
Apex, NC 27523-5612
919-387-4616
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Technical Rider for Production of – *Wrights of Passage*

PLEASE NOTE - All of the following technical requirements are integral to the performance. If any of the requirements included here cannot be met, please contact Ebzb Productions promptly, While the production allows for flexibility of venues, it is essential to discuss and approve the changes before a commitment to perform is made in order to ensure the highest quality performance.

Performance Space -

___ Climate-controlled (performance) venue with a clear performing area (flat or ‘raked’) no less than 15’x30’ with a height clearance of 10’. Ideal performance venues range in seating capacity from 100 to 1,000 seats. (For further reference see standard performance set design/lay-out on page 4.)

Staging -

___ For theatre venues of 100 to 1,000 seats - flexible staging is possible for this production. The performance can be done on a proscenium stage, thrust, or in-the-round. If done proscenium style on a large venue stage, standard blacks (curtains) or standard flats may be utilized to tighten the performance space. (For further reference, see standard performance set design/lay-out on page 4.)

___ For other performance venues such as school flex-spaces (‘café-toriums’) or other venues not inherently considered ‘theatre’ venues - flexible staging is also possible for these performance spaces. Minimalization of any external forms of light penetrating the performance area is highly recommended when possible.

Lighting -

___ Front Light - Warm and cool full washes
___ Back Light - Warm and cool full washes
___ Specials - A total of 5 is ideal -
___ 1. Stage Left - Amber gels
___ 2. Center Stage - Amber
___ 3. Stage Right - Blue
___ 4. Upstage – Amber, Red or Blue
___ 5. Downstage - General Amber, Blue
___ Gobos* - Green, red, general amber, or blue gels – (Sky/Flyer, Window, Ocean/Sands, Bird)

*Ebzb Productions makes these lighting recommendations for traditional theatre venues and provides source-4, size B (4”) gobos for use in capable facilities. Exceptions to gobo sizes are considered per venue.

Please Note - Please have any specified lights assigned and hung, with gels, and washes focused BEFORE arrival and technical rehearsal in venue. Any requested specials for certain Ebzb productions can then be focused during the tech.

Projections

Projections are utilized in this production in venues where possible. Depending on venue and version of production performed, there are a total of 12 projections. If facility is not capable of utilizing projections, production can be performed without, though their inclusion is preferred.

Sound -

- ___ Sound system suitable for size of venue is recommended. For venues with seating capacities of 800 seats and above, it is required.
- ___ Sound amplification equipment utilized and provided by EbzB Productions for this production includes –
Lavelier mics (2) – one for each actor – (Audio-Technica Pro 227L UniPak System, including UniPak Transmitter(s)(2); VHF Diversity Receiver(s)(2); AF Output unbalanced ¼” phone jack and cables included (with adaptors if necessary); Balanced audio output jack with XLRM type connector and cables available for each receiver as well. Standard 120 volt 60Hz AC power outlet necessary (4 outlet options). Small portable amplifier is available for use in specifically designated facilities upon request.
- ___ One CD Player wired through venue’s sound system.

Crew -

- ___ One crew member with a knowledgeable awareness of the technical equipment and equipment operation at the venue (provided for this performance) is required. One crew member needs to be available for a tech rehearsal - anywhere from 4 to 5 hours prior to the performance.
- ___ One Lighting operator for the performance.
- ___ One Sound operator for the performance.

Rigging for Flying -

- ___ Rigging for curtains - standard blacks recommended if available.

Other -

- ___ Private, Secured Dressing Room and access to private rest room if possible
- ___ Access to safe drinking water for performer and crew.
- ___ Other – Two electrical outlets of standard 20 amp service capability should be accessible within 15 to 20 feet of down stage center of the performance space.

External Noise

- ___ Please eliminate any outside noise as possible (for example, fans, electric buzz, et. al.)

Load in-Set up Time -

- ___ For performances that occur in the evening - Access to the performance space is required at least four to five hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM start time, access to the space is required no later than 3PM). At least one crew member should be available during this time period.
- ___ For performances that occur in the morning or early afternoon - access to the space is required no less than 90 minutes prior to the opening of house. Whenever possible, load in and tech occur for these performances on the prior

evening. At least one crew member should be available during this time period.
____ Multiple Performances – If multiple performances are contracted, performances are to occur with a minimum one-hour time break between performances, with up to two matinees performed on a given contract day, with a possible third evening performance if requested.

Load out- Strike -

____ Load-out/Strike occurs approximately within one-hour after the performance is completed.

Please ensure that your lead technician receives a copy of this rider prior to EbzB's arrival so that the requirements can be reviewed, confirmed, and accommodated. This Technical Rider is considered part of the contract. If conditions cannot be met, any change in terms stated here must be approved by EbzB Productions. If this does not occur, the performance cannot take place. For questions, please feel free to call or email EbzB Productions at 919-387-4616 / ebzb@earthlink.net.

Accepted by Presenter - _____ Date _____

Name of Lead Technician (please type or print) _____

Contact information for Lead Technician (Phone/email) _____

Additional comments/notations/terms (____ Please check here if any attachments are included here) -

Please complete form and general information form that is included with contracts. Return all forms and contracts to - EbzB Productions, 1121 Hortons Pond Rd., Apex, NC 27523-5612.

Standard Stage lay-out ...

(upstage)

Lighting areas...

(downstage/audience)

Presenter Information form

Contact information _____

Name of Presenter _____

Individual Contact _____

Venue Name (if different than Presenter name) _____

Mailing Address _____

Venue Address _____

Phone _____ **Fax** _____

Email _____ **Website** _____

⇒ **Please provide Directions and/or Map to facility**

⇒ **Accomodations/Housing information**

⇒ **Other -**

Please return this information form with the additional necessary materials to :

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