### 1969

"The problem with revolutions is that they always end right where they began." — Matthew Catania

In 1968 The Tet Offensive and President Lyndon B. Johnson's surprise decision not to run again, set the stage for Nixon's inauguration in 1969 and the beginning of a turbulent year filled with war, protests, senseless violence, and radical movements. This was counterposed with incredible music, avant-guard art and scientific achievements that literally took us to the moon. Laugh-In and Star Trek shared the television screen with the Vietnam War. Feminism, Black Power, Free Speech, Gay Liberation, Environmentalism, and Peace movements dominated the news media. Hippies, drugs, war casualties and the draft lottery had anxious parents reeling with worry. The Black Panthers and The Weathermen absorbed our youth. Soldiers who were lucky enough to return home from Vietnam entered into yet another conflict - one of conscience and anti-war attitudes . It was a violent, vibrant time to be alive. Just like it is today.

# This Theatre Is A Safe Space For All Of Us, Including Vietnam Veterans

Servicemen and servicewomen returning from the Vietnam War often came home to ingratitude, anger, and pain, forcing them to hide the traumatic experience. Sharing is an important part of healing for our veterans. We hope that the experiences shared in this performance will foster discussion and empathy for all who put their belief on the line in 1969, including our military. While we may continue to have differences, we have far more in common. United we stand!

**Remember Watergate?** Recording devices can be disruptive during the performance. They are prohibited. The cast will be happy to join you for photos in the lobby after the show. Thank you!

EbzB Productions, Inc. strives to develop original, touring theatrical productions to promote integrity, self-discovery and positive transformation of individuals, artists, audiences, and communities. <a href="https://www.ebzb.org">www.ebzb.org</a>



Book by Howard L. Craft
Arranged with additional material by
Serena Ebhardt and David zum Brunnen

Music Direction by Kevin Wilson

Stage Management by Stephen Wall

EbzB Productions

Your World Is Our Stage!

www.ebzb.org

**Serena Ebhardt\*** (Ann +) - since the age of six, Serena has performed in professional theatre, film, radio, and television throughout Canada, Europe and the United States; including the off-Broadway production of *Winding The Ball.* A Paul Green Scholar from University of North Carolina, Serena is also a Director, Playwright and Teaching Artist. Serena has received training from The John F. Kennedy Center for the Performing Arts and The Lincoln Center Institute. Serena is the co-founder of EbzB Productions: **www.ebzb.org**.

Rasool Jahan\* (Tina +) - has appeared in numerous films and worked with such luminaries as John Ritter, Andy Griffith, Vanessa Redgrave and Brock Peters. She has also had the pleasure of working with director Phil Alden Robinson in Freedom Song (starring Danny Glover) as well as Academy Award-winning director Anthony Minghella in Cold Mountain (along side Jude Law and Academy Award-winning actor Philip Seymour Hoffman). She has also appeared in I Know What You Did Last Summer with Jennifer Love Hewitt. Some of her favorite roles on stage are Puck in A Midsummer Night's Dream, the Nurse in Romeo and Juliet, Beneatha in A Raisin in the Sun and Vivian Bearing in Wit. www.rasooljahan.com

**David zum Brunnen\* (Soldier Boy +)** - His portrayal of Charles Dickens in *The Night Before Christmas Carol* and as the lead in *War Bonds: The Songs & Letters of WWII* has now been seen by millions nationally and internationally on public television. David zum Brunnen has appeared in a variety of roles on stage, in films, commercials and videos – coast to coast - in the US and Canada. His many regional theatre credits include such roles as the Nicholas in *Nicholas Nickleby*, Jesu in *Unholy Trinity*, Mortimer in *Arsenic and Old Lace*, Hotspur and other roles in *Henry IV – Parts I & II*, and Mercutio in *Romeo & Juliet.* **www.ebzb.org** 

\*Actors appear through the courtesy of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

**Howard L. Craft (Playwright)** is a poet, playwright and arts educator from Durham, N.C. He is the author of *The Super Spectacular Bad Ass Herald M. F. Jones, Nina Simone: What more can I say? Freight: The Five Incarnations of Able Green,* the musical *Indigo Blue* and the screenplay *Jazz June.*www.howardcraft.com

**Kevin Wilson (Musical Director/Guitar)** is an internationally recognized guitarist and music educator. He has shared the stage and toured with music legends such as Stevie Wonder, Lou Rawls, The Mighty Clouds of Joy, The Isley Brothers, Ohio Players, Jon B, Tower of Power, and gospel music's queen, the legendary Shirley Caesar. **www.kwilsonguitar.com** 

## The Music of '69 Seasons

Frances Scott Key/Stafford
Book of Ecclesiastes/Pete Seeger
Tommy Roe/Weller
Piero Umiliani
John Fogarty
Mark James
James Brown
David Clayton-Thomas
.Jackie DeShannon, Holiday, Myers
The Isley Brothers
David Bowie
Rick Evans
Lennon-McCartney
Jerry Ragovoy/Bert Berns
Joni Mitchell
Harry Nilsson
Norman Whitfield/Barrett Strong
Lennon-McCartney
Lennon-McCartney

# ~ No Intermission ~

#### The Band

Kevin Wilson - Guitar

Quentin Whidbee - Drums

Thurman Woods - Bass

Stephon Goodwin - Keyboards